

# EADCN Summer Dance Intensive 2018

## Classes

- Classical Dance Technique (Elementary / Intermediate / Advanced)
- Contemporary Dance Technique (Elementary / Intermediate / Advanced)
- Classic Repertoire (Intermediate / Advanced)
- Choreographic Workshop (Intermediate / Advanced)
- Movement Creative Expression
- BodyFulness
- Hip hop
- Floor Barre

## Dates

July 9 to July 21, 2018

## Regulation / General Information

### 1. Organization

The organization of this event is promoted by the National Conservatory Dance School

### 2. Terms of participation

It is intended for all interested people, from the age of 8, regardless of their experience in Dance. In the following classes there is an age limit:

- Elementary Classical Dance Technique: between 8 and 13
- Intermediate Classical Dance Technique: between 14 and 18

- Advanced Classical Dance Technique: from 14
- Elementary Contemporary Dance Technique: between 8 and 13
- Intermediate Contemporary Dance Technique: between 12 and 18
- Advanced Contemporary Dance Technique: from 14
- Intermediate Classic Repertory: between 11 and 18  
(Note: knowledge / experience in point technique)
- Advanced Classic Repertory / Pas de Deux: from 14  
(Note: knowledge / experience in point technique)
- Intermediate Choreographic Workshop: between 12 and 18
- Advanced Choreographic Workshop: from 15
- Movement Creative Expression: from 9
- BodyFulness: from 10
- Hip hop: from 8
- Floor Barre: from 8

### 3. Levels / Classes Composition

- Participants will be distributed in the following levels: Elementary, Intermediate and Advanced.
- In some classes, levels may be created or eliminated if the Organization deems it necessary.
- It is necessary a minimum of 8 registrations to compose a class.

#### 4. Teachers

The Organization reserves the right to replace the announced teachers, in case of impediment, or in order of other reasons unrelated to the will of the Organization.

#### 5. Classes

##### a) Duration

Classical Dance Technique classes will last for 01h30. The other classes have durations between 01h00 and 01h15.-

##### b) Schedule

Classes will be held from Monday to Saturday. The timetable below will be published on the School's information board, the School website and the School's official Facebook page.

#### 6. Rules of Conduct

- It is not allowed the presence of non-participants, in the facilities of the School.
- Participants should behave appropriately to a School, not harming the normal functioning of the classes in progress and respecting all instructions given by the Organization.
- Access to the studios is exclusively reserved for the participants of each class.
- The entry into classrooms is only permitted with appropriate footwear and clothing.
- It is expressly forbidden to eat in the locker room or in the studios.
- Each participant is responsible for their personal property, and the Organization is not responsible for theft, damage or loss.

#### 7. Health Problems and Personal Accident Insurance

- The Organization must be informed of allergies or other health problems of the participants, and the situation must be communicated in writing at the time of registration. In this case, the Organization or the Teachers have the faculty to condition the total or partial attendance of the classes, and the participant must obey the received indications.

- The Organization is not responsible for any personal accident or injury that may occur during the course period.
- Students may opt for personal accident insurance, for which they must apply for this option, on the registration form. This Insurance have an additional cost of 10 euros.
- EADCN students are not covered by the Accident School Insurance.

## 8. Subscriptions

a) For registration, proceed as follows:

1. Download the application form at: [www.edcn.pt](http://www.edcn.pt)
2. Complete the form on-line.
3. Print and sign (by the legal responsible) the registration form.
4. Make a scan or take a picture of the form.
5. Proceed with the bank transfer payment using the IBAN: PT50 0781 0112 01120012621 13.
6. Send the registration form and proof of payment to the email: [geral.danceintensive@edcn.pt](mailto:geral.danceintensive@edcn.pt)

b) Registration and payment must be made by July 2. After this date, any registration is conditioned to the existence of vacancies.

c) The amount paid will be refunded in case of impediment of participation for reasons of force majeure duly substantiated and proven.

## 9. Prices

Nº Classes/Day	1 Week (6 days of classes)	2 Weeks (12 days of classes)	Single Class
1	70 Euros	120 Euros	15 Euros
2	95 Euros	160 Euros	
3	135 Euros	215 Euros	
4	165 Euros	265 Euros	
5	200 Euros	320 Euros	
6	220 Euros	360 Euros	

## 10. Timetable

Timetable	2ª Feira	3ª Feira	4ª Feira	5ª Feira	6ª Feira	Sábado
09h00 10h00	Barra de chão (Inês Godinho)	Barra de chão (Inês Godinho)	Barra de chão (Inês Godinho)	Barra de chão (Inês Godinho)	Barra de chão (Inês Godinho)	Barra de chão (Inês Godinho)
10h15 11h45	Contemporâneo Avançado (Lorand Zachar)	Contemporâneo Avançado (Lorand Zachar)	Contemporâneo Avançado (Lorand Zachar)	Contemporâneo Avançado (Lorand Zachar)	Contemporâneo Avançado (Lorand Zachar)	Contemporâneo Avançado (Lorand Zachar)
12h00 13h00	Oficina Coreog. Avançado (Lorand Zachar)	Oficina Coreog. Avançado (Lorand Zachar)	Oficina Coreog. Avançado (Lorand Zachar)	Oficina Coreog. Avançado (Lorand Zachar)	Oficina Coreog. Avançado (Lorand Zachar)	Oficina Coreog. Avançado (Lorand Zachar)
14h00 15h30	TDC Avançado (Fábio Lopez)	TDC Avançado (Fábio Lopez)	TDC Avançado (Fábio Lopez)	TDC Avançado (Fábio Lopez)	TDC Avançado (Fábio Lopez)	TDC Avançado (Fábio Lopez)
15h45 16h45	Rep.Clássico Avançado (Fábio Lopez)	Rep.Clássico Avançado (Fábio Lopez)	Rep.Clássico Avançado (Fábio Lopez)	Rep.Clássico Avançado (Fábio Lopez)	Rep.Clássico Avançado (Fábio Lopez)	Rep.Clássico Avançado (Fábio Lopez)

Horário	2ª Feira	3ª Feira	4ª Feira	5ª Feira	6ª Feira	Sábado
10h15 11h45	Contemporâneo Intermédio (Marta Lobato)	Contemporâneo Intermédio (Marta Lobato)	Contemporâneo Intermédio (Marta Lobato)	Contemporâneo Intermédio (Marta Lobato)	Contemporâneo Intermédio (Marta Lobato)	Contemporâneo Intermédio (Marta Lobato)
12h00 13h00	Oficina Coreog. Intermédio (Marta Lobato)	Oficina Coreog. Intermédio (Marta Lobato)	Oficina Coreog. Intermédio (Marta Lobato)	Oficina Coreog. Intermédio (Marta Lobato)	Oficina Coreog. Intermédio (Marta Lobato)	Oficina Coreog. Intermédio (Marta Lobato)
14h00 15h30	TDC Intermédio (a confirmar)	TDC Intermédio (a confirmar)	TDC Intermédio (a confirmar)	TDC Intermédio (a confirmar)	TDC Intermédio (a confirmar)	TDC Intermédio (a confirmar)
15h45 16h45	Rep.Clássico Intermédio (a confirmar)	Rep.Clássico Intermédio (a confirmar)	Rep.Clássico Intermédio (a confirmar)	Rep.Clássico Intermédio (a confirmar)	Rep.Clássico Intermédio (a confirmar)	Rep.Clássico Intermédio (a confirmar)

Horário	2ª Feira	3ª Feira	4ª Feira	5ª Feira	6ª Feira	Sábado
09h00 10h00	BodyFullness (Vasco Macide)	BodyFullness (Vasco Macide)	BodyFullness (Vasco Macide)	BodyFullness (Vasco Macide)	BodyFullness (Vasco Macide)	BodyFullness (Vasco Macide)
10h15 11h30	Mov. Criativo (Vasco Macide)	Mov. Criativo (Vasco Macide)	Mov. Criativo (Vasco Macide)	Mov. Criativo (Vasco Macide)	Mov. Criativo (Vasco Macide)	Mov. Criativo (Vasco Macide)
11h45 13h00	Contemporâneo Elementar (Inês Pedruco)	Contemporâneo Elementar (Inês Pedruco)	Contemporâneo Elementar (Inês Pedruco)	Contemporâneo Elementar (Inês Pedruco)	Contemporâneo Elementar (Inês Pedruco)	Contemporâneo Elementar (Inês Pedruco)
14h00 15h30	TDC Elementar (Maria Telo Abreu)	TDC Elementar (Maria Telo Abreu)	TDC Elementar (Maria Telo Abreu)	TDC Elementar (Maria Telo Abreu)	TDC Elementar (Maria Telo Abreu)	TDC Elementar (Maria Telo Abreu)
15h45 16h45	Hip Hop (Inês Afalalo)	Hip Hop (Inês Afalalo)	Hip Hop (Inês Afalalo)	Hip Hop (Inês Afalalo)	Hip Hop (Inês Afalalo)	Hip Hop (Inês Afalalo)

## 11. Travel and accommodation

All travels and accommodation expenses are entirely of the responsibility of the participants.

## 12. Clothing

- Female clothing for Classical Dance Technique classes:
  - a) Maillot
  - b) Tights - Salmon colored
  - c) Half-point shoes (clean and in good condition)
  - d) Point shoes (for Class Rep and Pas Deux) clean and in good condition
  - e) Hair bun
  
- Men's clothing for Classical Dance Technique classes:
  - a) Maillot or slim t-shirt
  - b) Black tights
  - c) Ballet shoes
  
- Clothing for Contemporary Dance Technique classes:
  - a) Maillot or T-shirt
  - b) Trousers or shorts
  - c) Knee pads and socks
  
- Clothing for BodyFullness / Hip Hop / Creative Movement classes:
  - a) Comfortable clothing
  - b) Clean Sneakers (only for Hip Hop)

## 13. Final Provisions

Registration for the Spring Course implies acceptance of this Regulation.

It is the responsibility of the Organization to decide on any matter in which this Regulation is omitted.